

Quartz Crystal related subjects of research

Crystal Pyramid Discovered In Bermuda Triangle 2012



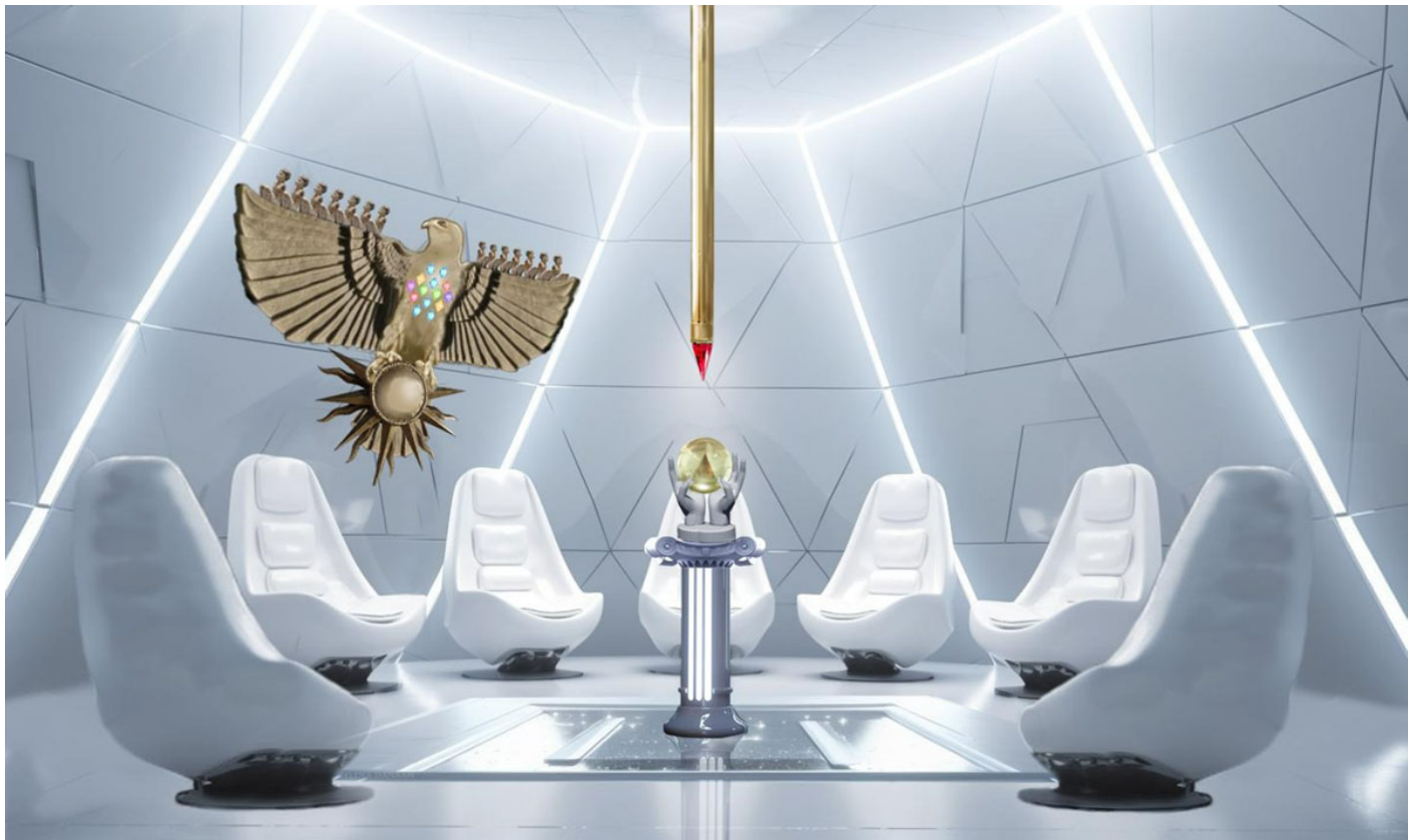
Marcel Vogel examines Ray Brown's Atlantean Crystal

"In Search of" video hosted by Leonard Nimoy

Dr. Ray Brown described the room in the pyramid which held the crystal in the center of the room with two hands atop a pedestal. From the pyramids ceiling a golden rod tipped with a red crystal pointed at the crystal from above. Surrounding the crystal in a circle were 7 chairs. On the wall was a falcon holding the sun in it's talons with 7 beings sitting on top each wing. On it's breast were 14 gemstones in a 2-3-4-3-2 pattern. These extra details of the room inside the pyramid were given to my brother by Dr Brown. The seven chairs in a circle surrounding the quartz crystal sphere which connected within it a grid system of pyramids and appears to be a method of interfacing the 7 beings projecting their consciousness through the crystal, interfacing up through the red pointed crystal connected at the end of the golden rod from the ceiling connected into the massive pyramid structure interfacing possibly whatever this groups intention was, possibly changing the actual structure of reality? who knows, but it's significant the element of consciousness interfacing with these advanced technologies in that pyramid room that incorporate a higher understanding of the geometry interface between mind and matter. A lost knowledge from our ancient past.

Elena Danaan from my brothers notes created the below rendition of the pyramid room with the crystal. From Elena's vast professional archaeological experience and her own past life memories, she believes this could be the council meeting room of the Apkallu, Enki's 7 elite scientists. The red crystal on the end of the golden rod pointing at the crystal is a type of mercury ore or a red cinnabar crystal which activates the crystal sphere's mechanism to create a holographic projection.

Jen Han Eredyon communicated the following to me regarding the crystal's purpose saying... "This crystal sphere that was found in the remains of the Atlaa civilization. It was found in a room with seats around it. The people focused their consciousness on the central sphere, sending pulsed waves of conscious thought, and the vortex opened. It was a communicator to home."



Rendition of the room within the Atlantean pyramid and the seven chairs surrounding the quartz crystal sphere by Elena Danaan



Dr Marcel Vogel analyzes the claimed Pleiadean extraterrestrial metal and crystal samples Ref

The control of perception of extraterrestrials interacting with us I have extensively written about here



Jen Han Eredyon is a Pleiadian from the planet Erra who is called a star maker, or one who terraforms planets. He is studying these sciences at a university in the Pleiades and has an advanced understanding of the science of crystals and the holographic matrix of reality. I have been privileged to exchange communications with him regarding the science of crystal technology.

Question: *Are the Vogel cut crystals significantly more powerful than a natural single quartz crystal points for doing this work?*

Jen Han Eredyon: *"Oh yes they are, if it is cut rightly. In perfect alignment with the grid of the lattice. Natural raw quartz are of course effective, but the Vogel cut as you name them are a more surgical tool to operate into the fabric of space-time and universal consciousness"* Ref

Crystal Skulls



Mitchell-Hedges Crystal Skull

When Marcel Vogel was working with the Mitchell-Hedges crystal skull and the owner of the skull, Mrs Hedges, he focused his mind within the crystal skull on knowing the intention of the functioning of these skulls.

He saw a temple with a hole in the top. The skull sat on a pedestal directly under this hole. There was a priest with a shaved head robed in white, wearing a medallion of gold inscribed with the image of the sun and its rays. The priest waited for the light of the sun to strike the skull, illuminating it. An older person with a shaved head came into the temple. The priest put his left hand on the head of the elderly man and his right hand on the crystal skull. He drew his breath in and pulsed the breath. The information in the mind of the older man was now transferred to the skull.



He left and in his place came a young girl also dressed in white. The priest reversed his hands, placed his left hand on the skull and his right hand on the head of the young girl. He drew his breath in and pulsed his breath. That knowledge that was contained in the skull was now in the mind of the young person. Ref





An archeological discovery reveals a time capsule with a formed quartz crystal artifact from the 8th century

In 1972, in a remote section near Chaco Canyon New Mexico, a group of hikers discovered unusual artifacts and pictographs within an obscure canyon. Due to the possible pre-historical extraterrestrial nature the National Security Agency (NSA) took possession of the project and was archived under the code name "Ancient Arrow".

In 1994, a series of rockslides exposed an entrance to a hidden cavern where they found a system of tunnels and 23 chambers that had been carved out from solid rock. Each chamber held a specific wall painting, series of pictographs, written hieroglyphs, and what seemed to be dormant, alien technologies. The project was then brought under the jurisdiction of a secret department of the NSA called the Advanced Contact Intelligence Organization (ACIO)

A hypothesis was structured by the research team that an extraterrestrial culture established an earth colony in the 8th century. They brought with them a very precise mission to leave behind a massive "time capsule" that would prove to be discovered in the late 20th century.

Among the artifacts was an optical disc. In 1996, one of the scientists (a linguistics expert) was able to finally unlock the optical disc by reducing the symbols of the wall paintings to their closest facsimile found in an ancient Sumerian text.

The creators of the time capsule referred to themselves as WingMakers. They represented a future version of humanity who lived some 750 years in our future.

The ACIO scientist who decoded the optical disc felt the ACIO would never share this important information with the public and therefore defected from the ACIO and disappeared. Before his disappearance some of his materials he gave to a journalist to make the information publicly available, which the journalist did by putting up much of the information on a web site

This reason I am including this incredible story is because of one of the artifacts found in the first chamber immediately caught my attention. It is a double terminated 6 sided quartz crystal whose termination angles on both ends appear to be very close to a 52 degree angle.



The Crystal Artifact



Chamber 1 Painting

The painting in the first chamber where the crystal artifact was found almost looks like a vortex portal